



# Susan Crawford

## Marianne

The Vintage Shetland Project, Third edition, 2020, pages 264–275

*Please note, corrections or additional information are shown in red italics.*

### SLEEVES

#### Cuff

After working ribbed cuff and increase round, the following information provides clarification about working the lace pattern in the round.

*While instructions to work the marked repeat only from Main Chart are correct, it is essential to move the end of round to align patterning from one lace round to the next. To do this, move the end of round marker at the end of rounds as follows:*

**Round 1:** *Work to end of round, remove marker, k2, pm; marker moved 2 sts left.*

**Round 3:** *Work to end of round, remove marker, k1, pm; marker moved 1 sts left.*

**Round 6:** *Knit to last 3 sts, pm; move marker 3 sts right.*

**Round 8:** *Knit to last st, pm; move marker 1 st right.*

**Round 10:** *Knit to last st, pm; move marker 1 st right.*

**Round 11:** *Work to end of round, remove marker, k2, pm; marker moved 2 sts left.*

**Note:** *When moving marker to the right, remove the previous marker when you come to it on the following round.*

If you need further clarification about knitting the sleeve in the round, please email us at [patternsupport@susancrawfordvintage.com](mailto:patternsupport@susancrawfordvintage.com) providing details of which version of The Vintage Pattern you are working from as well as the size.